## PANCHTHUPI HARIPADA GOURIBALA COLLEGE

DEPARTMENT OF ENGLISH
PROPOSED MONTHWISE CURRICULUR DIVISION AND PLANNING
SESSION: 2017-18

|  | $1^{\text {st }}$ year (Hons) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Month | Pa per | Tenta <br> tive <br> No. <br> Of <br> Lectu <br> res To <br> Be <br> Deliv <br> ered | Topics | $\begin{aligned} & \text { TEACH } \\ & \text { ER } \end{aligned}$ | METH ODS TO BE APPLI ED | TLMS TO BE APPLI ED |
| July | I | 14 | History of English Literature: Anglo Saxon Period | MP | LECT URE, COM MUNI CATIV E, AUDI OVISUA L | CHAL <br> K, <br> DUSTE <br> R, <br> PROJE <br> CTOR, <br> LAPTO <br> P, <br> SMART <br> PHONE <br> SMART <br> CLASS <br> ROOM |
|  | I | 6 | History of English Literature: Middle English Period | RD |  |  |
|  | II | 14 | Phonetics | AM |  |  |
| August | I | 6 | History of English Literature: Middle English Period | RD |  |  |
|  | II | 14 | Phonetics | AM |  |  |
|  | I | 14 | Philology | MP |  |  |
|  |  |  | Class test |  |  |  |
| September | I | 14 | Phonetics | AM |  |  |
|  |  | 6 | The Writing <br> Process | RD |  |  |
|  | I | $\begin{aligned} & 05 \\ & 05 \end{aligned}$ | "The Dream of the Rood" <br> "The Wife's Lament" | MP |  |  |
|  |  | 04 | Philology | MP |  |  |
|  |  |  | Class test |  |  |  |



|  |  | 9 | Epic | AM |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | 09 | Fiction | MP |  |

$2^{\text {nd }}$ Year Hons
Part-II 2017-18

| Months | Paper | Tentative <br> No. Of <br> Lectures <br> To Be <br> Delivered | Topics Covered | Teacher | Method Applied | TLM to be Applied |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| JULY | III | 4 | History of literature | AM | LECTUR <br> E, <br> COMMU <br> NICATI <br> VE, <br> AUDIO- <br> VISUAL | CHALK, DUSTER PROJEC TOR, LAPTOP, SMARTP HONE, <br> SMART CLASSR OOM |
|  | III | 3 | Forget not yet | AM |  |  |
|  | III | 4 | One day I wrote her name | AM |  |  |
|  | III | 4 | Loving in Truth | AM |  |  |
|  | III | 7 | Dr Faustus | RD |  |  |
|  | III | 10 | Shoemaker's Holiday | MP |  |  |
|  |  |  | Class test |  |  |  |
| AUGUST | III | 4 | Sonnet no 116 | AM |  |  |
|  | III | 4 | Sonnet no 130 | AM |  |  |
|  | III | 5 | The Sunne Rising | AM |  |  |
|  | III | 5 | The Good Morrow | AM |  |  |
|  | III | 7 | Dr Faustus | RD |  |  |
|  | III | 10 | Of Empire, Of plantations | MP |  |  |
|  |  |  | Class test |  |  |  |
| Septembe <br> r |  |  |  |  |  |  |
|  | III | 9 | Lycidas | AM |  |  |




| $\begin{gathered} 3^{\text {RD }} \text { YEAR (HONS) Part-III } \\ \text { SESSION 2017-18 } \end{gathered}$ |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MONTHS | Paper | Topics Covered | $\begin{aligned} & \text { TEA } \\ & \text { CHE } \\ & \text { R } \end{aligned}$ | NUM <br> BER <br> OF <br> CLA <br> SSES | $\begin{aligned} & \text { MET } \\ & \text { HOD } \\ & \text { S } \\ & \text { APPL } \\ & \text { IED } \end{aligned}$ | $\begin{aligned} & \hline \text { TL } \\ & \text { MS } \\ & \text { TO } \\ & \text { BE } \\ & \text { USE } \\ & \text { D } \end{aligned}$ |
| July | V | History of Literature Romantic period | AM | 2 |  |  |
|  |  | The Lamb, The Tyger | AM | 4 |  |  |
|  |  | After Blenheim | AM | 2 |  |  |
|  |  | Immortality Ode | AM | 8 |  |  |
|  |  | This Lime-Tree Bower my Prison | AM | 4 |  |  |
|  |  | Classicism, Practical criticism |  | 7 |  |  |
|  | VI | History of LiteratureVictorian period | RD | 2 |  |  |
|  |  | Ulysses, My Last Duchess, <br> God's Grandeur, The <br> Picture Gallery at <br> Penhurst, Self- <br> interrogation | RD | 14 |  |  |
|  | VII | History of LiteratureModern period | MP | 2 |  |  |
|  |  | "Second Coming" <br> "Hollow Men <br> Bagpipe Music <br> "Musee des Beaux Arts <br> "Fern Hill" | MP | 14 |  |  |
|  |  | Class test |  |  |  |  |




|  |  | English General 2017-18 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Months | Pape re | Topics | Teach er | Tent ativ e Nu mbe $r$ of Lect ures | Meth <br> od <br> Appli <br> ed | TLM <br> to be <br> Appli <br> ed |
| July | $\begin{aligned} & \text { EN } \\ & \mathbf{G C} \end{aligned}$ | Dear as the Moon | RD | 4 | $\begin{aligned} & \hline \text { LEC } \\ & \text { TUR } \\ & \text { E, } \end{aligned}$ | CHA LK, DUS |
| August | $\begin{aligned} & \hline \mathbf{E N} \\ & \text { GC } \end{aligned}$ | Dear as the Moon | RD | 4 | $\begin{aligned} & \text { MUN } \\ & \text { ICAT } \end{aligned}$ | PROJ <br> ECT |
| September | $\begin{aligned} & \text { EN } \\ & \text { GC } \end{aligned}$ | Shakespeare's sister | RD | 4 | $\begin{aligned} & \text { IVE, } \\ & \text { AUDI } \end{aligned}$ | $\begin{aligned} & \text { OR, } \\ & \text { LAP } \end{aligned}$ |
| October <br> November | $\begin{aligned} & \text { EN } \\ & \text { GC } \end{aligned}$ | Shakespeare's sister | RD | 4 | $\begin{aligned} & \text { VISU } \\ & \text { AL } \end{aligned}$ | SMA <br> RTP |
| December | $\begin{aligned} & \text { EN } \\ & \text { GC } \end{aligned}$ | Selvi | RD | 4 |  | $\mathbf{E}$ |
| January | $\begin{aligned} & \text { EN } \\ & \text { GC } \end{aligned}$ | Selvi |  | 4 |  | RT CLA |
| February | $\begin{aligned} & \mathbf{E N} \\ & \mathbf{G C} \end{aligned}$ | After twenty years | RD | 4 |  | $\begin{aligned} & \text { SSRO } \\ & \text { OM } \end{aligned}$ |
| March | $\begin{aligned} & \text { EN } \\ & \text { GC } \end{aligned}$ | After twenty years | RD | 4 |  |  |
| April | $\begin{aligned} & \text { EN } \\ & \text { GC } \end{aligned}$ | In time of the Breaking of Nations | RD | 4 |  |  |
| May | $\begin{aligned} & \mathrm{EN} \\ & \mathbf{G C} \end{aligned}$ | On the Grasshopper and the cricket | RD | 3 |  |  |
|  |  | Test Examination |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |




|  | III | How much land does a Man Need? | AM | 10 | MUN <br> ICAT <br> IVE, <br> AUDI <br> O- <br> VISU <br> AL | PROJ <br> ECT <br> OR, <br> LAP <br> TOP, <br> SMA <br> RTP <br> HON <br> E, <br> SMA <br> RT <br> CLA <br> SSRO <br> OM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Class Test |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| August | II | A Marriage Proposal | RD | 3 |  |  |
|  | II | Critical Appreciation of Unseen extract | MP | 3 |  |  |
|  | III | The Adventure of the Blue Carbuncle | AM | 10 |  |  |
|  |  | Class Test |  |  |  |  |
| September | II | A Marriage Proposal | RD | 3 |  |  |
|  | II | Critical Appreciation of Unseen extract | MP | 3 |  |  |
|  | III | What I Require from Life | AM | 10 |  |  |
|  |  | Class Test |  |  |  |  |
|  |  |  |  |  |  |  |
| October <br> November | II | A Marriage Proposal | RD | 3 |  |  |
|  | II | A River | MP | 3 |  |  |
|  | III | Freedom | AM | 10 |  |  |
|  |  | Class Test |  |  |  |  |
|  |  |  |  |  |  |  |
| December | II | A Marriage Proposal | RD | 3 |  |  |
|  | II | Grass | MP | 3 |  |  |
|  | III | Student Mobs | AM | 10 |  |  |
|  |  | Class Test |  |  |  |  |
|  |  |  |  |  |  |  |
| January | II | The Monkey's Paw | RD | 3 |  |  |
|  | II | My Grandmother's House | MP | 3 |  |  |





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